

# Elsis Saravia

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## EDUCATION

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### University of Southern California

#### School of Cinematic Arts

Expected graduation: December 2027

*B.F.A in Film & TV Production*

GPA: 4.0

### Contra Costa College

August 2020 – May 2024

*A.A. Liberal Arts: Math & Science*

*A.A. Liberal Arts: Arts & Humanities*

Presidential Scholar

## FILMOGRAPHY

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- He Finally Left (short film) –Writer/Director
- Anita y Diana (short film) – Producer/Director
- Clockwork Universe (short film) – Sound Designer
- Cacophony (short film) – Writer/Director
- I Got You, Babe (short film) – Sound/Editor
- Revolución o Muerte (short doc) – Producer/Editor

## EXPERIENCE

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### Staff Writer

#### SCene Magazine

Los Angeles, CA

January 2026—Present

- Pitched, wrote, edited, and revised long-form feature pieces, in addition to conducting interviews and research.
- Provided creative input on photo spreads and helped direct magazine photoshoots

### Teaching/Student Assistant

#### USC School of Cinematic Arts

Los Angeles, CA

January 2026—Present

- Served as the first point of contact for student and professor needs, aiding in the success of the class.
- Supported both faculty members and the students within the Production Planning course, an upper division production class that develops the understanding of the production planning process.
- Prepared classrooms for lessons, acted as tech support, and assisted in the operation of Movie Magic Software.

### Theatrical Scenic Carpenter

#### USC School of Dramatic Arts

Los Angeles, CA

August 2025—Present

- Constructed, assembled, and installed all major components (theatrical flats, platforms and props) of the set for USC's School of Dramatic Arts rendition of *The Heidi Chronicles*, *Guys and Dolls*, and *Three Sisters* under technical director, Duncan Mahoney
- Managed and helped organize the technical theatre lab by ensuring all tools and materials are in proper working condition and readily accessible

### Associate Producer & Board Member

#### Queer Cut

Los Angeles, CA

December 2024—Present

- Played a pivotal role in reviving a queer and BIPOC led film production company on the USC campus amid a wave of anti-LGBT legislation and sentiment
- Oversaw and led the development of student short films which included the handling of all logistics and project management, providing input on creative decisions as well as financial matters

### Film Mentor/Producer

#### Camp Reel Stories/BAYVC Media

Oakland, CA

May 2025—July 2025

- Mentored young girls and gender expansive youth between ages 11-17 years old by honing skills and filmmaking craft through constructive feedback, workshops, and community building exercises to realize diverse artistic visions
- Developed and spearheaded media literacy workshops that interrogated various subjects such as the disparity of women working professionally in the film industry and how to critically consume media

## SKILLS & RELEVANT COURSEWORK

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**Skills:** Microsoft Office Suite and Google Suite. Script Coverage. AVID Media Composer, Pro Tools, Adobe Premiere Pro, Final Draft, Movie Magic Scheduling and Budgeting. Fluent in English and Spanish.

**Relevant Coursework:** Practicum in Sound Design, Production Planning, Breaking the Hour-Long Television Series, Creating the Motion Picture Soundtrack, Motion Picture Script Analysis, Original Series TV Script Development