

Elsis Saravia

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EDUCATION

University of Southern California

School of Cinematic Arts

Expected graduation: December 2027

B.F.A in Film & TV Production

GPA: 4.0

Contra Costa College

August 2020 – May 2024

A.A. Liberal Arts: Math & Science

A.A. Liberal Arts: Arts & Humanities

Presidential Scholar

FILMOGRAPHY

- He Finally Left (short film) – Writer/Director
- Anita y Diana (short film) – Producer/Director
- Clockwork Universe (short film) – Sound Designer
- Cacophony (short film) – Writer/Director
- I Got You, Babe (short film) – Sound/Editor
- Revolución o Muerte (short doc) – Producer/Editor

EXPERIENCE

Staff Writer

SCene Magazine

Los Angeles, CA
January 2026— Present

- Pitched, wrote, edited, and revised long-form feature pieces, in addition to conducting interviews and research.
- Provided creative input on photo spreads and helped direct magazine photoshoots

Teaching/Student Assistant

USC School of Cinematic Arts

Los Angeles, CA
January 2026—Present

- Served as the first point of contact for student and professor needs, aiding in the success of the class.
- Supported both faculty members and the students within the Production Planning course, an upper division production class that develops the understanding of the production planning process.
- Prepared classrooms for lessons, acted as tech support, and assisted in the operation of Movie Magic Software.

Theatrical Scenic Carpenter

USC School of Dramatic Arts

Los Angeles, CA
August 2025—Present

- Constructed, assembled, and installed all major components (theatrical flats, platforms and props) of the set for USC's School of Dramatic Arts rendition of *The Heidi Chronicles*, *Guys and Dolls*, and *Three Sisters* under technical director, Duncan Mahoney
- Managed and helped organize the technical theatre lab by ensuring all tools and materials are in proper working condition and readily accessible

Associate Producer & Board Member

Queer Cut

Los Angeles, CA
December 2024—Present

- Played a pivotal role in reviving a queer and BIPOC led film production company on the USC campus amid a wave of anti-LGBT legislation and sentiment
- Oversaw and led the development of student short films which included the handling of all logistics and project management, providing input on creative decisions as well as financial matters

Film Mentor/Producer

Camp Reel Stories/BAYVC Media

Oakland, CA
May 2025—July 2025

- Mentored young girls and gender expansive youth between ages 11-17 years old by honing skills and filmmaking craft through constructive feedback, workshops, and community building exercises to realize diverse artistic visions
- Developed and spearheaded media literacy workshops that interrogated various subjects such as the disparity of women working professionally in the film industry and how to critically consume media

SKILLS & RELEVANT COURSEWORK

Skills: Microsoft Office Suite and Google Suite. Script Coverage. AVID Media Composer, Pro Tools, Adobe Premiere Pro, Final Draft, Movie Magic Scheduling and Budgeting. Fluent in English and Spanish.

Relevant Coursework: Practicum in Sound Design, Production Planning, Breaking the Hour-Long Television Series, Creating the Motion Picture Soundtrack, Motion Picture Script Analysis, Original Series TV Script Development